

سوز دل نغمه یزدان عجمی

ایمیل حق بخت

Süzi dil mahus yörük senai

İmail Halka B -

Handwritten musical score in staff notation, featuring various notes, rests, and accidentals. The score is written in a single system across ten staves. The notation includes treble clefs, key signatures (one sharp), and various note values (quarter, eighth, and sixteenth notes). There are also some handwritten annotations in Persian script below the staves.



Handwritten musical score for a single melodic line, consisting of seven staves. The notation is in treble clef and includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Persian lyrics are written below the notes. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: D-65/30-2

صحیح است آنگونه که حاکم بر تائی نگاشته  
هو رفته دو هفته آقامه قائم نگاشته  
آدمی بی خبر بانه سوز دل زاره نه رفته  
در رفته هفتاد و یک سال نگاشته

سفر

تیریلاییلاییلاییلاییلاییلای "مد"

هوشیه و هوشم ده آقامه قاضی صلوات

zahmet a g'el buli perispenimi gel gör  
 hicrinle düşünmeden atam kanunı gel gör  
 ac sinemi buli suzi dil gora me müthiş  
 olardinle helik eksledijim canım gel gör  
 Terennüm  
 Tor gel li yel bi yel bi yel bi la li mükerem  
 Hicri nle düşünmeden atam kanunı gel gör